Believable agent in video games

Riku Tanji 11/5/2022

Zombie in Resident Evil (バイオハザード)

The zombie

- Walks unsteadily
- Bumps into walls
- doesn't always take
 the shortest path to player
- > looks realistic and makes the game immersive



A zombie in Resident Evil: Re2 (2019)

What is believability?

Definitions of believability

- Definition by the arts [4]

Believable characters' goal is to provide the illusion of life

(Thomas and Johnston 1981)

- Believable behavior [3]

In a case of a computer game, the believable behavior is a behavior that fits into game rules and corresponds to a character's personality.

What makes characters believable

Believability Dimensions [2]

- behavior coherence
- change with experience
- awareness
- behavior understandability
- personality

- emotional expressiveness
- social
- visual impact
- predictability

Believability of player Al [1]

- Player AI = AI that takes the role of a player
 e.g. CPU in fighting games
- Player AI needs different definition of believability.

Player Al is believable if it gives the illusion of being controlled by a player

Example: Uncharted 4: A Thief's End (2016)

- Enemy force uses strong tactics
- The tactics requires teamwork
- > They look really smart to players

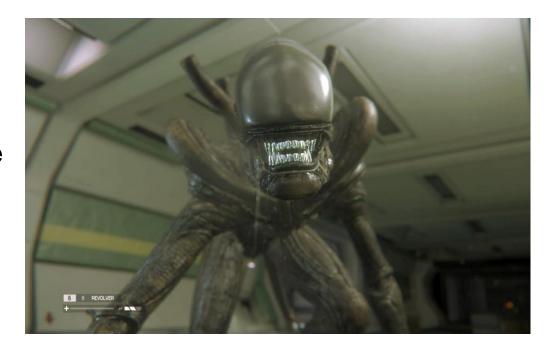


Mercenary who work as a team

Example: Alien: Isolation (2014)

Alien(Xenomorph) that **learns** player's movement

- > It adds depth to its intelligence
- > It enhances fear



The AI of Alien: Isolation | AI and Games https://www.youtube.com/watch?v=Nt1XmiDwxhY

References

- [1] Livingstone D. (2006). Turing's test and believable AI in games. ACM Computers in Entertainment 4, 1, 6–18.
- [2] Paulo G, Ana P, Carlos M, and Arnav J. (2013). Metrics for
- character believability in interactive narrative. In International Conference on
- Interactive Digital Storytelling. Springer, 223–228.
- [3] Andrey S, Aleksandr Z, and Victor F. (2019). Applying Behavior characteristics to decision-making process to create believable game Al. Procedia Computer Science, 156, 404–413.
- [4] Fabien T, Cedric B, Pierre L, and Olivier M. (2010). The challenge of believability in video games:
- Definitions, agents models and imitation learning. CoRR abs/1009.0451.

Thank you for listening!